

Fragile Palm Leaves

MS No 8074

Room 2A

dukapaṭṭhān pāṭh
abhidhammāvatāra





33

[illegible]

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1895

11

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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215

1900

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1942

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1892

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عبدالله بن محمد بن عبد الله

1907-1908

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

2016

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, decorative initial letters. The paper is aged and shows signs of wear, including discoloration and some staining.

5

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

25

20. 21. 22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

1875

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

Small handwritten mark or symbol in the top left corner.

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ॐ नमो भगवते वासुदेवाय

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کتابخانه

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1890

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1917

1892

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. There are several large, decorative initial letters (shamsas) used to begin new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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1971

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Fig.

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أحمد

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal document, possibly a decree or a legal record, given the use of certain phrases and the structured layout. The text is written in dark ink on aged, slightly yellowed paper. There are some small dark spots and variations in the ink color, suggesting it is an older document. The script is dense and fills most of the page, with some lines starting with larger, more decorative letters (possibly indicating the start of a new section or a salutation). The overall appearance is that of a well-preserved but aged piece of historical writing.

1897

ပဉ္စယောဂဏယဉ်ပဋ္ဌ

ဥယျာဓိဇ္ဈာနဉ်ပဉ္စယဉ်

ဝိဇ္ဇာဉ်ပဉ္စယဉ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting.

1994

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, bold characters that serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a well-preserved but clearly old manuscript.

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ក្នុងប្រាសាទព្រះព្រហ្ម

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is written on aged, slightly discolored paper.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, including a prominent 'W' and 'M', which likely mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, with some discoloration and faint markings.

2021

9/

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or Italian, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2007

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.



50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

43

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203

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.



2011

43

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.



21

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly old document.

3

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

24

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The paper is aged and shows some discoloration and wear along the edges.

CVI

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 12 horizontal lines across the page.

W3

उत्तर

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint horizontal lines or markings across the page, possibly indicating paragraph breaks or sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

225

26

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

22

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly aged, yellowish tint. There are some ink blots and variations in line spacing throughout the text.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1718

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of certain characters and the overall style of the handwriting. The document is a single leaf, with the text filling most of the page area.

(2)

2021. 2. 27

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CC-0



2000

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57



1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some faint markings and a horizontal line near the top left, possibly indicating a section or a correction. The paper shows signs of age, including slight discoloration and wear.

27

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

47

152

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

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Figure 1

ရွှေစာအုပ်တိုက်

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[Faint, illegible handwriting]

၁၂၆၄ ခုနှစ် (၁၈၈၁) ခုနှစ်တွင် ပြုစုထားသော

မင်းသားတို့သည် ဝတ္ထုတို့ကို

[illegible][illegible][illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[Faint handwritten text at the bottom of the page]

2

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of Chinese or a related East Asian script, given the characters and the style of the writing. The document is oriented horizontally, and the text is written in a single column. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged historical document.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

23

1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century, with long, sweeping strokes and frequent use of ligatures. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1922

22

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.*
 2. *The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. It may represent a form of early modern English or a related language.*
 3. *The document shows signs of age, including fading and some ink bleed-through from the reverse side. The handwriting is consistent throughout the page.*
 4. *The text is written on a single sheet of paper, which is slightly discolored and shows some wear at the edges.*
 5. *The overall appearance is that of a personal or official record, possibly a diary entry or a letter.*

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page and is densely packed, covering most of the surface. The script is highly stylized and difficult to decipher. There are several large, dark, circular marks or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue.



100

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including slight discoloration and a few small dark spots.

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3 m 40 s

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The lines are closely spaced and flow across the page from left to right.

ဘိက္ခုနီသမ္ဘာတော်
ဗုဒ္ဓဘုရားသမ္ဘာတော်
ဝိဇ္ဇာသမ္ဘာတော်
ဗုဒ္ဓဘုရားသမ္ဘာတော်

7. 10. 1941

22

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small circular mark. The script is dense and appears to be from a historical period, possibly the 16th or 17th century. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some small dark spots.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.



17



2005

Handwritten title or header in a cursive script, possibly in a historical or religious context.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is highly stylized and characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of paper with a single, continuous line of text.

65

1901

ကျေးဇူးတင်ပင်မကောင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

သို့သော်လည်းကောင်း၊

1875

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

1890

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

1

ဟိဒ္ဓန္တောပုပ္ဖေတပဉ္စပုပ္ဖ

ဥတိဒ္ဓဟာတိဒ္ဓဟာတိဒ္ဓဟာတိ

လောမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

ဣမဉ္ဇာဝိဇ္ဇာယမဉ္ဇာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page. The text is arranged in several lines, filling most of the page area.

North

South

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Journal of Management Studies, 19(1), 67-80.

1890

(3) 2000 年 12 月 31 日, 乙公司应计提的坏账准备为 100 元。

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

2.

2000 11 11

နိဗ္ဗာန်သောလောကီလောက

1935

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

18

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2119

[Faint handwritten notes across the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

2

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.

1891

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32

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The text is written in a single column, filling most of the page.

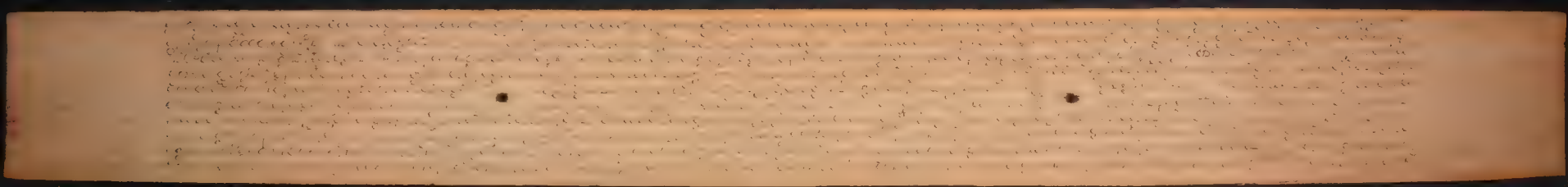
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23

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27

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two distinct dark spots on the page, possibly ink blots or holes.

Handwritten text at the bottom left corner, possibly a signature or a date.

12

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1997

51

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the paper is aged and slightly discolored. There are some small stains and marks on the paper, particularly near the center and right edge. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the paper is aged and slightly discolored. There are some small stains and marks on the paper, particularly near the center and right edge. The handwriting is consistent throughout, suggesting a single scribe.

1797
11

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

420

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

တက္ကသိုလ်သင်တန်း
သင်တန်းကြို

၁။ အဘယ်ကြောင့် သင်တန်းကြို လိုသနည်း
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၁၀။ သင်တန်းကြို သင်ကြားရမည့် အကြောင်း

Handwritten text in a script, possibly Tamil, located on the left side of the palm leaf.

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100-979-20

[illegible]

281

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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[illegible]

1000

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

612

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The text is written on a piece of aged, yellowed paper with some visible staining and a small dark spot near the center.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some large, dark ink blotches or stains on the paper, particularly in the middle section. The text appears to be in a historical or archaic form, possibly a mix of English and another language, given the unusual characters and the style of the script. The overall appearance is that of a well-preserved but aged manuscript.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The paper has a yellowish-brown tint, suggesting it is old. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a single column and is difficult to decipher due to the cursive style and the quality of the image.

02

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, possibly from damage or binding.

~~Handwritten text, likely a musical score or manuscript, written in a cursive script. The text is arranged in approximately 10 lines. The first line begins with a large, ornate initial 'M'. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible.~~

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark, circular holes or indentations near the center.

41

ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes at the beginning of certain lines. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored.

(L)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'S' and 'M'. The text is written in a dark ink, possibly iron gall or a similar historical ink. The paper is slightly discolored and has some small holes or tears, suggesting it is an old document. The overall appearance is that of a historical manuscript or a letter from a past era.

α^2

(1) The Commission has been set up to investigate the
 cause of the accident and to prevent a similar one from
 happening again. It is a very important task and we
 are all working hard to complete it as soon as possible.
 We have already held several meetings and discussed
 the various aspects of the accident. We are now
 in the process of collecting evidence and interviewing
 the witnesses. We will be releasing a report on our
 findings in the near future. We are confident that
 we will be able to identify the cause of the accident
 and take the necessary steps to prevent it from
 happening again. We are grateful for the support
 and cooperation of the public and the media. We
 will continue to keep you informed of our progress.
 Thank you for your interest in this matter.

()

()

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line. The script is in a historical style, possibly from the 16th or 17th century. The notation includes many small, vertical strokes and some larger, more complex figures, suggesting a complex rhythmic structure. The paper is aged and yellowed, with two dark spots visible on the left side.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

$$d_{\text{eff}} = \frac{\lambda}{2} \left(\frac{n_0^2 - n_e^2}{n_0^2 + n_e^2} \right) \quad (6)$$

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
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सर्वभूतहितं विना न भवति ॥ ३ ॥
सर्वभूतहितं विना न भवति ॥ ४ ॥
सर्वभूतहितं विना न भवति ॥ ५ ॥
सर्वभूतहितं विना न भवति ॥ ६ ॥
सर्वभूतहितं विना न भवति ॥ ७ ॥
सर्वभूतहितं विना न भवति ॥ ८ ॥
सर्वभूतहितं विना न भवति ॥ ९ ॥
सर्वभूतहितं विना न भवति ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
सर्वभूतहितं विना न भवति ॥ १२ ॥
सर्वभूतहितं विना न भवति ॥ १३ ॥
सर्वभूतहितं विना न भवति ॥ १४ ॥
सर्वभूतहितं विना न भवति ॥ १५ ॥
सर्वभूतहितं विना न भवति ॥ १६ ॥
सर्वभूतहितं विना न भवति ॥ १७ ॥
सर्वभूतहितं विना न भवति ॥ १८ ॥
सर्वभूतहितं विना न भवति ॥ १९ ॥
सर्वभूतहितं विना न भवति ॥ २० ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'M' at the beginning of the first line. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

2

July 21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

ရက်စွဲကလေးတစ်ခုပါ။

... the ...

သမ္ပုရိတဘာဝ ဝေဇနီယံ

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၁။ နိုင်ငံတော်တို့က

ပြက္ခဒိန်

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are some small dark spots and faint smudges on the paper, particularly in the center and towards the right side.

၈၅၀ နှစ်သက်တော်အထိ

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.

ကာယဝိညာနီတိ ဟူ၍ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌
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2000

7. 1000 gms

[Faint handwritten notes]

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2015

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be in the same script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

170

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a signature or seal at the end.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The paper is aged and yellowed.

9.

THE UNIVERSITY OF CHICAGO

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

(C)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initial letters or words that stand out, such as "WONDER" and "WONDER" in the middle section. The text appears to be a narrative or a list of items, possibly related to a voyage or a collection. The overall appearance is that of a well-preserved but aged piece of paper.

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1900

6. 2

1000

$$V_{\text{eff}} = \frac{\mu_0}{4\pi} \frac{q_1 q_2}{r^2} + \frac{1}{2} \epsilon_0 E^2$$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and fills most of the page area.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, located in the middle of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the middle right corner, possibly a signature or a name.

Handwritten text in the bottom left corner, possibly a page number or a reference number.

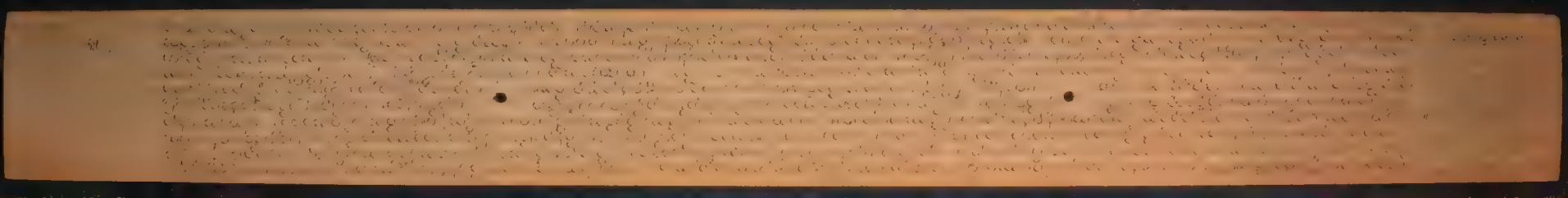
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

100

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct dark spots on the page, one near the center-left and one near the center-right, which may be ink blots or holes in the paper. The text is arranged in approximately 10-12 horizontal lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive and the layout. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical manuscript.

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မိမိတို့အားလုံးပညာရပ်များ

ဝိဇ္ဇာတိပညာ

တ္ထာကပ္ပဗျာပါနုသကဒိဋ္ဌိ

သင်္ဂဟပဏ္ဍိတဗျာပါနုသကဒိဋ္ဌိ

ဒကာသမ္ဘာ

ပွင့်ဟောနုသိနဗျာပါနုသက

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မိမိတို့အားလုံးပညာရပ်များ
ဝိဇ္ဇာတိပညာ
တ္ထာကပ္ပဗျာပါနုသကဒိဋ္ဌိ
သင်္ဂဟပဏ္ဍိတဗျာပါနုသကဒိဋ္ဌိ
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Figure 1 illustrates the experimental setup. A participant is seated at a table, viewing a video screen. A camera is positioned above the screen. A target is placed on the table. A horizontal arrow indicates the direction of movement from the starting point to the target. A vertical arrow indicates the direction of movement from the starting point to the video screen. A horizontal arrow indicates the direction of movement from the video screen to the target. A vertical arrow indicates the direction of movement from the video screen to the camera.

To be sure

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters interspersed, possibly indicating specific sections or names. The overall appearance is that of a formal or official record.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with some dark spots and a small circular mark near the center.

6

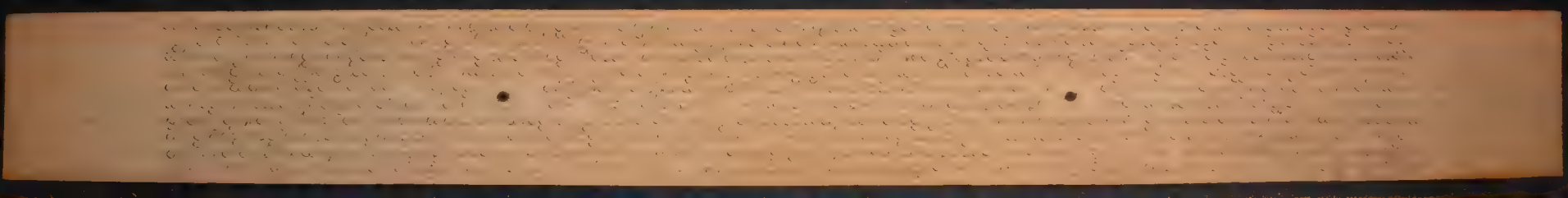
[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text, possibly a signature or a specific heading, located in the middle-left portion of the document.

Handwritten text, possibly a signature or a specific heading, located in the middle-left portion of the document.

Handwritten text, possibly a signature or a specific heading, located in the middle-left portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a document from a past era.

နာဂါနာ နပပေယျောဂဗျူဟာ
နဿဂရတာဝရိယပ
ဟိတလိပနာ နဂရ
ဂိဗ္ဗိတလိပဂါ
လွပပဝတ္ထုတိ
နာဂတိသဿာနာဗျူဟပ
ယိတဗိသဿာနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that resemble "court" or "law" in certain contexts. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or marks on the paper, possibly due to age or handling.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the paper or ink. The overall appearance is that of an old, handwritten manuscript or letter.

1999



0.2

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, characteristic of traditional Burmese handwriting. The text is written on aged, slightly discolored paper with two visible dark spots.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the flow of the writing. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

9

ဥစ္စာတိတိာဇဝပဂ္ဂဇကောဇ္ဈကကလိဇကောဒသသိဇကော။ စာယောတိကကလိကဇဝဝိနိမ္မတ္တာတိကကလဇကော။ သေဗ္ဗ
 ဝိနိဇမတတုဝိသတိပစ္စယာယဘကရပိဇာဂ္ဂဗ္ဗတုပနိဿယကဗ္ဗဇာတ္တပစ္စယာနဝလသနတတုသုပိစ္စလမသသင်တံဂစ္ဆန္တိဝိဇိဝ
 ဘိတဗ္ဗာ။ နတိဘတိဗ္ဗာဝတာဇဝပစ္စယနိဇ္ဈဝသနာမတတုဝိသတိလဟပဂ္ဂိတ္ထဝါ။ နတိဗ္ဗာဝတာဇာယံ။ ပလဂ္ဂပရ
 မဂ္ဂဗ္ဗိလဂ္ဂဇ္ဈတာနိပုနိပုတ္တိတိက္ခန္ဓာပနသောတဇ္ဈာ။ သုမတိမတိဝိတဇလဇာဓနာ။ ဝိမတိဝိဇ္ဇာမာဟနဝိနာသဇနာဇာ
 ယံ။ ကုမတိမတိပဟာတလဇာဓနာဇာယံ။ ပရမတိတကသကဇာယံ။ သလတာသုမတိနာပလကဇာ။ သာဝိ
 တသိ။ ဟနဇတာဟနဇတာ။ တလတာဟဂ္ဂဝိဇတာသင်္ဂါဇတာသင်္ဂါပယာတိတတကဇာဘာဝနာ။ နတ္ထလတာဂ္ဂဇာ
 တာပိ။ ယတ္ထိဇတာဝိပိဇတ္တဇာ။ သယတ္ထိဝိသိဇ္ဇာဝိ။ သင်္ဂါသတိကိဇ္ဇာပိ။ သုတ္တသင်္ဂါလောကတွာဝိတဇာဇာယုတ္တုနိမိမ
 တာသင်္ဂါပာတဗ္ဗိ။ ဂလဟာတဗ္ဗိနဝါသဇတာ။ တိဝိတဗ္ဗာပတနဗ္ဗိ။ ဂတိလောတုတ္တိဇာလပလဝဇာသုဂ္ဂဗ္ဗိဇာဇာယုတ္တုနိမိမ
 ဝိနာ။ နိကယတ္ထဂ္ဂဗ္ဗိဝိ။ သသ္မိဇတာဇာနာကုလဗာ။ စတဝိဟာဂ္ဂဝိသိဇ္ဇာဝိနာသင်္ဂါဇတာ။ ပရမဂ္ဂဗ္ဗိသုတ္တု
 ဇာဇတ္ထာယသ္မာပကာသိဇတာ။ တသ္မာဟိတတ္ထကာလမနာကတဗ္ဗာဇ္ဈတာဇာဇာ။ သပ္ပဗ္ဗိတိကကလိဇကဇာဇာ။

၀၃၁၀၂၇၀၀၀၀

မွက်လယ်ရွာသို့စာတပေးကဆုံး(ကြိုတင်ပြုစီမံရေးအထောက်အကူဖြစ်စေရန်)

၆

ဇယံယောသုသယဝိဂတဇ္ဇန္တသုခံပလ္လောပ္ပပါကိဇ္ဇာံ။ အာန္တရဿိဝိနာတယံယောသုဗ္ဗမပါကလောတ
တကလျာဏသံဠိဋ္ဌာသုဗ္ဗဇ္ဇန္တပါကိဇ္ဇာံ။ နရဇာဝိဂတောတိဇ္ဇာံ။ အသိက္ခကုလောကုလယိတသ
ဗ္ဗကိဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ နာနာယတနသုဗ္ဗဇ္ဇန္တ။ ဝိဝိဓာပနသကံတကလောပလ္လော
နာရဇ္ဇန္တ။ နာနာရဇ္ဇန္တသသောတိဇ္ဇာံ။ ကောလသသိဇ္ဇာကောရပါယာပလ္လောပလ္လောတကောရိတကောရ
လနသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ ဝိဝိဓာပနသကံတကလောပလ္လောပလ္လောတကောရပါယာပလ္လောပလ္လော
ဝိသနာတကသုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ သိဟာတိဇ္ဇာကောလောတိဇ္ဇာံ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တ
ကလောသကော။ ကောရိတကလောပလ္လောပလ္လော။ ဝိသနာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ ပါယာပလ္လောပလ္လော
တကသကလောတိဇ္ဇာံ။ ယောဝတိဇ္ဇာတိဇ္ဇာကောသုဗ္ဗဇ္ဇန္တ။ ဟိမဝိပဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ တကပတိဇ္ဇာသုဗ္ဗဇ္ဇန္တ
သုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။
ဇ္ဇန္တသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။ အသိဇ္ဇာသုဗ္ဗဇ္ဇန္တသုဗ္ဗဇ္ဇန္တ။

အာရိယမဂ္ဂ

